

Apple Hill Center *for* Chamber Music

Leonard Matczynski and the Apple Hill String Quartet, Artistic Directors

Elise Kuder, violin, and Mike Kelley, viola

August 11, 2020

Doctor Labyrinth and the
Preserving Machine (2014)

Bevin Kelley (b. 1971) and Michael Kelley (b. 1974)
text adapted from Philip K. Dick

- I.
- II. Later
- III. Later Still

Elise Kuder, violin; Mike Kelley, viola and video editing;
Michael and Bevin Kelley, electronic sounds;
Bevin Kelley and Will Matczynski, video filming and digital video manipulation.
Additional moth footage in III by Ryan Junell.
Doc Labyrinth's coat in II by Ariel Sehr.

Filmed at the Apple Hill Center for Chamber Music, Nelson and
Aldworth Manor, Harrisville (with thanks to Shane Long).

Ylla (2017)

Mike Kelley (b.1974)
text adapted from Ray Bradbury

- i.
- ii.
- iii.
- iv.

Elise Kuder, violin; Mike Kelley, viola, electronic sounds and video editing;
Will Matczynski, video filming.

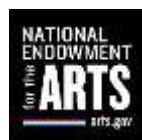
Filmed solely in the mid-renovation Winter Rehearsal Room at the Apple Hill Center for
Chamber Music, Nelson.

Ylla's martian housedress by Minju Kim.

This digital concert presentation is generously underwritten by Emily and Robert Carr
and by our corporate sponsor:



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